Ebook Publishing Platforms:

<u>Draft2Digital.com</u> (Aggregator for a few dozen platforms. I use D2D to publish to all of except amazon.)

Publish Drive & Streetlib (aggregators like D2D)

Amazon: kdp.amazon.com (best marketplace)

<u>Kobo.com</u> (#1 in Europe, Canada, & developing world)

Overdrive (sell to libraries, growing very quickly)

Apple: <u>itunes.apple.com</u> (must have a Mac, so I use Draft2Digital)

<u>GoogleBooks</u> (still closed to new authors, accessible through Draft2Digital)

Barnes and Noble (Nook ereader)

Distribution & Fulfillment

<u>Bookfunnel</u> (for giveaways of free books, integrated Newsletter signups, just added a buy button)

ProlificWorks.com (Similar to Bookfunnel)

Paperbacks: (In 2019 indie authors have reported massive growth in paperback sales.)

<u>Ingram Spark</u> (fulfillment and returns, they also do hardcovers, setup costs)

kdp print: kdp.amazon.com (cheapest, printed to order, used to be called createspace.com)

<u>Lulu.com</u> (good quality)

Forums: (good resource for cover design & editors)

<u>20BooksTo50K®</u> group on Facebook.com (huge group, sales-oriented, strict moderators)

<u>SPF Community</u> on facebook (nice people, friendly to new authors)

Kboards.com (resources for editors and cover designers, debate and discussion)

Reddit.com/r/selfpublish (don't know much about it, but I hear it works)

writersanctum.com (new, untested, a lot of people from kboards)

Book Covers (I haven't bought a cover in a while. You've better off searching out your own designers. All of the forums have sections for finding cover designers.)

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<u>inspiredcoverdesigns.com</u>
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selfpubbookcovers.com

goonwrite.com (Cheap Premades. Dedicated Owner.)

Podcasts

<u>Sell More Books Show</u> (news and tips, consistent and on topic)

Science Fiction and Fantasy Marketing Podcast (applicable to everyone, good fundamentals)

The Self Publishing Podcast (ended, but the archives are still useful)

The Creative Penn (Long Running, Optimistic, Informative)

Writing Excuses Podcast (not about self pub, but great listening)

Books

Newsletter Ninja by Tammi Labrecque

Promo Sites (Some of these are websites. Most are email newsletters.)

Bookbub (Hard to get in, but worth the price. They prefer authors who are publish wide)

<u>fussylibrarian.com</u> (affordable, organized and very good customer support)

Book Barbarian (good for fantasy and scifi)

bookdoggy.com (very affordable mid tier)

Author Nicholas Erik maintains a very useful list of ranked promo sites.

https://nicholaserik.com/promo-sites/

Other Tools:

<u>Vellum</u>(book interior formatting)

Pro Writing Aid (Grammar and Typo Tool)

Scrivener (Word Processor for Authors)

<u>Findaway Voices</u> (connects authors with voice actors and audio engineers)

ACX Audio Creation Exchange(publish audiobooks through Audible.com)

worldbuilding.stackexchange.com(research)